

Stein

American Studies



"My research revolves around current and past U.S. popular culture, from nineteenth-century mystery novels and intersections of literature and popular music to comics and other forms of graphic narrative. I am particularly intrigued by the nexus of cultural history and popular narrative and the functions of genre evolution and media-specific transformations. In addition to my ongoing interest in African American history and culture, I work a lot on serial storytelling and have recently turned to studying popular archival practices as means of constructing and negotiating cultural memory."

Education

- 2009 **PhD in English/North American Studies**
Georg-August-University Göttingen, Germany – "Intermedial Satchmo: A Study of Louis Armstrong's Jazz Autobiographics" (*summa cum laude*). Advisors: Frank Kelleter (Göttingen), Heinrich Detering (Göttingen), Winfried Herget (Mainz)
- 2001 **M.A. in American Studies, Political Science, and Social Science**
Johannes Gutenberg-University Mainz, Germany

Professional Experience

- since 7/2021 **Dean**, Faculty of Arts and Humanities, University of Siegen
- since 4/2019 **Vice Dean of International Affairs** Faculty of Arts and Humanities, University of Siegen
- since 10/2014 **Full professor** (W3, tenured) of North American Literary and Cultural Studies, English Department, University of Siegen
- 10/2013–09/2014 **Postdoctoral Research Associate** John-F.-Kennedy-Institute for North American Studies, Free University Berlin; Project: "Serial Politicization," funded by the German Research Foundation as part of the Research Unit "Popular Seriality – Aesthetics and Practice"
- 10/2010–09/2013 **Postdoctoral Research Associate** English Department, Georg-August-University Göttingen; Project: "Authorization Practices in Serial Narration" (PI Prof. Dr. Frank Kelleter, Göttingen), funded by the German Research Foundation as part of the Research Unit "Popular Seriality – Aesthetics and Practice"
- 01/2004–09/2010 **Assistant Professor** (Non-Tenure-Track / Wissenschaftlicher Mitarbeiter), English Department, Georg-August-University Göttingen
- 09/2001–05/2003 **Lecturer I** LS&A, University of Michigan, Ann Arbor

Awards

- 2013 **Heinz Maier-Leibnitz-Prize for outstanding scientific achievements**
Awarded by the German Research Foundation and the Federal Ministry of Education and Research
- 2010 **Christian-Gottlob-Heyne-Prize for the best Dissertation in the Humanities**
Awarded by the Graduate Academy for the Humanities, Georg-August-University Göttingen
- 2010 **Rolf-Kentner-Dissertation Prize for excellent studies work in the field of American Studies**
Awarded by the Heidelberg Center for American Studies

CV

06/2021

Univ.-Prof. Dr. Daniel Stein
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10/2021–09/2024	“Serial Circulation: The German–American Mystery Novel and the Beginnings of Transatlantic Modernity (1850–1855).” PI, funded by the German Research Foundation
01/2020–12/2024	“The Serial Politics of Pop Aesthetics: Superhero Comics and Science Fiction Pulp Novels.” PI with Niels Werber, funded by the German Research Foundation as part of the Collaborative Research Center 1472 Transformations of the Popular
2018, November 5–8	Symposium “Comics/Games: Aesthetic, Ludic, and Narrative Strategies” (with Andreas Rauscher und Jan-Noël Thon). Herrenhausen Castle, funded by the Volkswagen Foundation
2017–2021	Member of the DFG-Network “Americana: Ästhetik, Authentizität und Performance in der amerikanischen populären Musik” (Speaker: Dr. Knut Holtsträter)
2017, July 31–August 5	Summer School “Transnational Graphic Narratives” (with Lukas Etter). Funded by the Volkswagen Foundation.
2016, April 28–30	Grant by the American Embassy, Berlin, for the DGfA Regional Conference “Popular Culture – Serial Culture: Nineteenth-Century Serial Fictions in Transnational Perspective, 1830s–1860s” University of Siegen
10/2013–03/2017	“Serial Politicization: On the Cultural Work of American City Mysteries, 1844–1860.” PI, funded by the German Research Foundation as part of the Research Unit 1091 Popular Seriality: Aesthetics and Practice
10/2010–09/2013	“Authorization Practices of Serial Narration: On the Genre Evolution of Batman and Spider-Man Comics.” Researcher (PI Frank Kelleter), funded by the German Research Foundation as part of the Research Unit 1091 “Popular Seriality: Aesthetics and Practice”

Publications

Editorships

2019–present	Co-editor <i>The Anglia Book Series</i> (De Gruyter)
2019–present	Co-editor <i>Anglia: Journal of English Philology</i> (De Gruyter)
2021–present	Editor <i>SIEGN: Siegen Research in Graphic Narrative</i> (universi)

Monographs

2021	<i>Authorizing Superhero Comics: On the Evolution of a Popular Serial Genre.</i> Columbus: Ohio State University Press.
2012	<i>Music Is My Life: Louis Armstrong, Autobiography, and American Jazz.</i> Ann Arbor: University of Michigan Press.

Edited Books/Special Journal Issues

2021	<i>Comics and Videogames: From Hybrid Medialities to Transmedia Extensions.</i> Ed. Andreas Rauscher, Daniel Stein, and Jan-Noël Thon. London: Routledge.
2020	<i>Archives.</i> Special Issue of <i>Anglia: Journal of English Philology</i> 138.3.
2020	<i>Migration, Diaspora, Exile: Narratives of Affiliation and Escape.</i> Ed. Daniel Stein, Cathy C. Waegner, Geoffroy de Laforcade, and Page R. Laws. Lanham: Lexington Books.
2019	<i>Nineteenth-Century Serial Narrative in Transnational Perspective, 1830s–1860s: Popular Culture – Serial Culture.</i> Ed. Daniel Stein and Lisanna Wiele. Cham: Palgrave Macmillan.

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- 2018 *Transnational Graphic Narratives*. Ed. Daniel Stein, Lukas Etter, and Michael A. Chaney. Special Section of *International Journal of Comic Art* 20.2: 1–296. 3
- 2016 *Playin' the City: Artistic and Scientific Approaches to Playful Urban Arts* Ed. Judith Ackermann, Andreas Rauscher, and Daniel Stein. Special Issue of *Navigationen* 16.1.
- 2015 *Musical Autobiographies* Ed. Martin Butler and Daniel Stein. Special Issue of *Popular Music and Society* 38.2.
- 2013 *From Comic Strips to Graphic Novels: Contributions to the Theory and History of Graphic Narrative* Ed. Daniel Stein and Jan-Noël Thon. Berlin: De Gruyter [paperback 2015].
- 2013 *Transnational Perspectives on Graphic Narratives: Comics at the Crossroads* Ed. Shane Denson, Christina Meyer, and Daniel Stein. London: Bloomsbury.
- 2011 *American Comic Books and Graphic Novels* Ed. Daniel Stein, Christina Meyer, and Micha Edlich. Special Issue of *Amerikastudien/American Studies* 56.4.
- 2009 *Comics: Zur Geschichte und Theorie eines populärkulturellen Mediums* Ed. Stephan Ditschke, Katerina Kroucheva, and Daniel Stein. Bielefeld: transcript.
- 2008 *American Studies as Media Studies* Ed. Frank Kelleter and Daniel Stein. Heidelberg: Winter.

Journal Articles and Book Chapters

- In preparation "Diasporic Archives and the Popular: The Case of Ta-Nehisi Coates's Black Panther." *Picturing the Black Americas*. Ed. Dustin Breitenwischer, Robert Reid-Pharr, and Jasmin Wrobel. Special Issue of *Amerikastudien/American Studies*.
- 2021, forthcoming "Intermedial Entanglements and Narrative Dissonances in Steve Earle's Music and Literature." *Popular Music and the Self in Contemporary Fiction*. Ed. Norbert Bachleitner and Juliane Werner. Leiden: Brill/Rodopi.
- 2021 "Black Bodies Swinging: Superheroes and the Shadow Archive of Lynching." Konstruktion und Subversion von Körperbildern im Comic. Ed. Irmela Fürhoff-Krüger and Nina Schmidt. Special issue of *Closure: Kieler e-Journal für Comicforschung* 7.5: 54-78.
- 2021 "Lessons in Graphic Non-Fiction: John Lewis, Andrew Aydin, and Nate Powell's March and Civil Rights Pedagogy." *Journal of American Studies* 55.3: 620-56.
- 2021 "Der Comic, das Archiv und das Populäre: Zwei Erklärungsversuche." *Comics & Archive*. Ed. Felix Giesa and Anne Stemmann. Berlin: Bachmann, 7–70.
- 2020 "What's in an Archive: Cursory Observations and Serendipitous Reflections." *Archives*. Ed. Daniel Stein. Special Issue of *Anglia: Journal of English Philology* 138.3: 337–54.
- 2020 "Conflicting Counternarratives of Crime and Justice in US Superhero Comics." *Conflicting Narratives of Crime and Punishment*. Ed. Martina Althoff, Bernd Dollinger, and Holger Schmidt. Cham: Palgrave Macmillan, 139–60.
- 2020 with Cathy C. Waegner, Geoffroy de Laforcade, and Page R. Laws. "Migration, Diaspora, Exile: Narratives of Affiliation and Escape—Editors' Introduction." *Migration, Diaspora, Exile: Narratives of Affiliation and Escape*. Ed. Daniel Stein, Cathy C. Waegner, Geoffroy de Laforcade, and Page R. Laws. Lanham: Lexington Books, 1–18.
- 2020 "Recuperating Black Family and Kinship Ties through Graphic Narration: Tom Feelings's Middle Passage and Kyle Baker's *Nat Turner*." *Migration, Diaspora, Exile: Narratives of Affiliation and Escape*. Ed. Daniel Stein, Cathy C. Waegner, Geoffroy de Laforcade, and Page R. Laws. Lanham: Lexington Books, 21–41.
- 2019 "Louis Armstrong's Autobiographical Art." *New Orleans: A Literary History*. Ed. T.R. Johnson. Cambridge: Cambridge UP, 182–95.

- 2019 and Lisanna Wiele. "Introducing Popular Culture – Serial Culture: Nineteenth-Century Serial Narrative in Transnational Perspective, 1830s–1860s." *Nineteenth-Century Serial Narrative in Transnational Perspective, 1830s–1860s: Popular Culture – Serial Culture*. Ed. Daniel Stein and Lisanna Wiele. Cham: Palgrave Macmillan, 1–15. 4
- 2019 "Slavery as Racial Disorder in the American City Mystery Novel." *Nineteenth-Century Serial Narrative in Transnational Perspective, 1830s–1860s: Popular Culture – Serial Culture*. Ed. Daniel Stein and Lisanna Wiele. Cham: Palgrave Macmillan, 287–309.
- 2019 "Sei a mensch': Mezz Mezzrow's Jewish Hipster Autobiography *Really the Blues* and the Ironies of the Color Line." *Anglia: Journal of English Philology* 137.1, 2-32.
- 2019 "Gaps as Significant Absences: The Case of Serial Comics." *Meaningful Absence across Arts and Media: The Significance of Missing Signifiers*. Ed. Nassim Winnie Balestrini, Walter Bernhart, and Werner Wolf. Leiden: Brill/Rodopi, 126–55.
- 2018 "Graphic Musical Biography: An Intermedial Case of Musico-Comical Life Writing." *Intermediality and Life Writing*. Ed. Nassim Winnie Balestrini and Ina Bergmann. Berlin: De Gruyter, 119–46.
- 2018 with Lukas Etter, and Michael Chaney. "Transnational Graphic Narrative: A Special Symposium." *Transnational Graphic Narratives*. Ed. Daniel Stein, Lukas Etter, and Michael Chaney. Special Section of *International Journal of Comic Art* 20.2, 4–16.
- 2018 "Bodies in Transition: Queering the Comic Book Superhero." *Queer(ing) Popular Culture*. Ed. Sebastian Zilles. Special Issue of *Navigationen* 18.1: 15–38.
- 2018 "Can Superhero Comics Studies Develop a Method? And What Does American Studies Have to Do with It?" *Projecting American Studies: Essays on Theory, Method, and Practice*. Ed. Frank Kelleter and Alexander Starre. Heidelberg: Winter. 259–71.
- 2018 "Unzuverlässiges Erzählen in Superheldencomics." *Comics: Interdisziplinäre Perspektiven aus Theorie und Praxis auf ein Stiefkind der Medienpädagogik*. Ed. Christine Dallmann, Anja Hartung-Griemberg, Alfons Aigner, and Kai-Thorsten Buchele. Munich: Kopaed. 25–37.
- 2017 "Serial Politics in Antebellum America: On the Cultural Work of the City-Mystery Genre." *Media of Serial Narrative*. Ed. Frank Kelleter. Columbus: Ohio State UP. 53–73.
- 2016 "Zu den Potentialen einer kulturwissenschaftlichen grafischen Literaturwissenschaft: Ein Analysevorschlag am Beispiel von Jeremy Loves Graphic Novel *Bayou*." *Closure: Kieler e-Journal für Comicforschung* 3: 4–22.
- 2016 ---, Judith Ackermann, and Andreas Rauscher. "Introduction: Playin' the City: Artistic and Scientific Approaches to Playful Urban Arts." *Playin' the City: Artistic and Scientific Approaches to Playful Urban Arts*. Ed. Judith Ackermann, Andreas Rauscher, and Daniel Stein. Special Issue of *Navigationen* 16.1: 7–23.
- 2016 "Playing the City: The Heidelberg Project in Detroit." *Playin' the City: Artistic and Scientific Approaches to Playful Urban Arts*. Ed. Judith Ackermann, Andreas Rauscher, and Daniel Stein. Special Issue of *Navigationen* 16.1: 53–70.
- 2016 "Mummified Objects: Superhero Comics in the Digital Age." *Materiality and Mediality of Contemporary Comics*. Ed. Jan-Noël Thon and Lukas Wilde. Special Issue of *Journal of Graphic Novels and Comics* 7.3: 283–92.
- 2016 "Transatlantic Politics as Serial Networks in the German-American City Mystery Novel, 1850-1855." *Traveling Traditions: Nineteenth-Century Cultural Concepts and Transatlantic Intellectual Networks*. Ed. Erik Redling. Berlin: De Gruyter. 249–67.
- 2015 "From Uncle Remus to Song of the South: Adapting American Plantation Fictions." *Southern Literary Journal* 47.2: 20–35.
- 2015 "Adapting Melville: Bill Sienkiewicz's *Moby-Dick*." *Übersetzungen und Adaptionen von Comics*. Ed. Nicole Mälzer. Berlin: Frank & Timme. 177–97.

- 2015 and Martin Butler. "Musical Autobiographies: An Introduction." *Musical Autobiographies*. Ed. Daniel Stein and Martin Butler. Special issue of *Popular Music and Society* 38.2: 115–21. 5
- 2014 "Race, Gender, Sex, Class, Nation: Serienpolitik zwischen Sehnsucht und Heimsuchung in Ludwig von Reizensteins *Die Geheimnisse von New-Orleans* (1854–1855)." *Sehnsucht suchen? Amerikanische Topographien aus komparatistischer Perspektive*. Ed. Simone Sauer-Kretschmer and Christian A. Bachmann. Berlin: Chr. A. Bachmann Verlag. 39–69.
- 2014 "Popular Seriality, Authorship, Superhero Comics: On the Evolution of a Transnational Genre Economy." *Media Economies: Perspectives on American Cultural Practices*. Ed. Marcel Hartwig, Evelyne Keitel, and Gunter Süß. Trier: WVT. 133–57.
- 2014 "Onkel Satchmo Behind the Iron Curtain: The Transatlantic Politics of Louis Armstrong's Visit to East Germany." *Americana: The Journal of American Popular Culture* 13.1
- 2013 "Der Alligator und seine kulturpoetischen Funktionen in der Geschichte der USA." *Archetypen, Artefakte: Komparatistische Beiträge zur kulturellen und literarischen Repräsentation von Tieren*. Ed. Alena Diedrich, Julia Hoffmann, and Niels Penke. Frankfurt/Main: Peter Lang. 91–115.
- 2013 ---, and Jan-Noël Thon. "Introduction: From Comic Strips to Graphic Novels." *From Comic Strips to Graphic Novels: Contributions to the Theory and History of Graphic Narrative*. Ed. Daniel Stein and Jan-Noël Thon. Berlin: De Gruyter. 1–23.
- 2013 "Superhero Comics and the Authorizing Functions of the Comic Book Paratext." *From Comic Strips to Graphic Novels: Contributions to the Theory and History of Graphic Narrative*. Ed. Daniel Stein and Jan-Noël Thon. Berlin: De Gruyter. 155–89.
- 2013 with Shane Denson and Christina Meyer. "Introducing Transnational Perspectives on Graphic Narratives: Comics at the Crossroads." *Transnational Perspectives on Graphic Narratives: Comics at the Crossroads*. Ed. Shane Denson, Christina Meyer, and Daniel Stein. London: Bloomsbury. 1–12.
- 2013 "Of Transcreations and Transpacific Adaptations: Investigating Manga Versions of Spider-Man." *Transnational Perspectives on Graphic Narratives: Comics at the Crossroads*. Ed. Shane Denson, Christina Meyer, and Daniel Stein. London: Bloomsbury. 145–61.
- 2012 "Spoofin' Spidey – Rebooting the Bat: Immersive Story Worlds and the Narrative Complexities of Video Spoofs in the Era of the Superhero Blockbuster." *Film Remakes, Adaptations and Fan Productions: Remake/Remodel*. Ed. Kathleen Loock and Constantine Verevis. Basingstoke: Palgrave Macmillan. 231–47.
- 2012 "The Black Politics of Newspaper Comic Strips: Teaching Aaron McGruder's *The Boondocks* and Keith Knight's *The K Chronicles*." *Teaching Comics and Graphic Narratives: Essays on Theory, Strategy and Practice*. Ed. Lan Dong. Jefferson: McFarland. 26–39.
- 2012 ---, and Frank Kelleter. "Autorisierungspraktiken seriellen Erzählens: Zur Gattungsentwicklung von Superheldencomics." *Populäre Serialität: Narration – Evolution – Distinktion. Zum seriellen Erzählen seit dem 19. Jahrhundert*. Ed. Frank Kelleter. Bielefeld: transcript. 259–90.
- 2012 "The Comic Modernism of George Herriman." *Crossing Boundaries in Graphic Narrative: Essays on Forms, Series and Genres*. Ed. Jake Jakaitis and James F. Wurtz. Jefferson: McFarland. 40–70.
- 2011 with Christina Meyer and Micha Edlich. "Introduction: American Comics Books and Graphic Novels." *American Comic Books and Graphic Novels*. Guest Ed. Daniel Stein, Christina Meyer, and Micha Edlich. Special Issue of *Amerikastudien/American Studies*. 56.4: 501–29.
- 2011 "Negotiating Primitive Modernisms: Louis Armstrong, Robert Goffin, and the Transatlantic Jazz Debate." Oslo Conference Special Issue of *European Journal of American Studies* 2.
- 2011 "Barack Obama's *Dreams from My Father* and African American Literature." *European Journal of American Studies* 6.1.

- 2011 "Teaching Poetry through Song Adaptation: Abel Meeropol's and Billie Holiday's 'Strange Fruit.'" *Adaptation in American and Transatlantic Studies: Perspectives on Teaching and Research*. Ed. Nassim W. Balestrini. Heidelberg: Winter. 171–94.
- 2011 "American Cultural Studies, Media Studies, and Intercultural Competence: Morgan Spurlock's 30 Days as Educational Resource and Didactic Model." *Education and the USA*. Ed. Laurenz Volkmann. Winter: Heidelberg. 205–23.
- 2010 "Louis Armstrong as a Model for Intermedia Theory." Special feature, Heidelberg Center for American Studies, *Annual Report 2009/10*: 164–73.
- 2010 "The Long Shadow of Wilhelm Busch: 'Max & Moritz' and German Comics." *International Journal of Comic Art* 12.2/3: 291–308.
- 2009 with Stephan Ditschke and Katerina Kroucheva. "Birth of a Notion: Comics als populärkulturelles Medium." *Comics: Zur Geschichte und Theorie eines populärkulturellen Mediums*. Ed. Stephan Ditschke, Katerina Kroucheva, and Daniel Stein. Bielefeld: transcript. 7–27.
- 2009 and Frank Kelleter. "Great, Mad, New: Populärkultur, serielle Ästhetik und der frühe amerikanische Zeitungcomic." *Comics: Zur Geschichte und Theorie eines populärkulturellen Mediums*. Ed. Stephan Ditschke, Katerina Kroucheva, and Daniel Stein. Bielefeld: transcript. 81–117.
- 2009 "Was ist ein Comic-Autor? Autorinszenierung in autobiografischen Comics und Selbstporträts." *Comics: Zur Geschichte und Theorie eines populärkulturellen Mediums*. Ed. Stephan Ditschke, Katerina Kroucheva, and Daniel Stein. Bielefeld: transcript. 201–37.
- 2009 "The Glorious Polyphony of Multi-Tongued Eloquence: Joseph O'Connor's Star of the Sea and Redemption Falls as Irish Historiographic Metafiction." "My Age Is as a Lusty Winter": *Essays in Honour of Peter Erlebach and Thomas Michael Stein*. Ed. Bernhard Reitz. Trier: WVT. 149–62.
- 2008 "From Text-Centered Intermediality to Cultural Intermediality; or, How to Make Musico-Textual Studies more Cultural." *American Studies as Media Studies*. Ed. Frank Kelleter and Daniel Stein. Heidelberg: Winter. 180–90.
- 2008 "Walter Mosley's RL's Dream and the Creation of a Bluetopian Community." *Finding a Way Home: A Critical Assessment of Walter Mosley's Fiction*. Ed. Derek C. Maus and Owen E. Brady. Jackson: UP of Mississippi. 3–17.
- 2007 "Rememorizing Uncle Tom's Cabin: The Transformation of Race Melodrama in Toni Morrison's Beloved." *Melodrama! The Mode of Excess from Early America to Hollywood*. Ed. Frank Kelleter, Barbara Krahn, and Ruth Mayer. Heidelberg: Winter. 263–82.
- 2006 "Jazz-Autobiographie und kulturelle Intermedialität: Theoretische und praktische Überlegungen zur Beziehung von autobiographischem Text und improvisierter Jazzmusik." *Literatur und Musik in der klassischen Moderne: Mediale Konzeptionen und intermediale Poetologien*. Ed. Joachim Grage. Würzburg: Ergon, 2006. 327–46.
- 2006 "The Things That Jes' Grew? The Blues 'I' and African-American Autobiographies." *Interdisciplinary Humanities, Special Issue Blues and Jazz*. Ed. Lisa Graley, 26.2: 43–54.
- 2005 "Hearing, Seeing, and Reading Thelonious Monk: Toward a Theory of Changing Iconotexts." *Amerikastudien/American Studies* 50.4: 603–27.
- 2004 "The Performance of Jazz Autobiography." *Genre: Forms of Discourse and Culture, Special Issue Blue Notes: Toward a New Jazz Discourse*. Ed. Mark Osteen, 37.2: 173–99.
- 2003 "'I Ain't Never Seen A Nigger': The Discourse of Denial in Lee Smith's *The Devil's Dream*." *European Journal of American Culture* 22.2: 139–57.

- Under contract "Autobiography." *Jazz and American Culture*. Ed. Michael Borshuk. Cambridge: Cambridge UP.
- 2021, forthcoming and Lukas Etter. "Archives and Archivists: Comics as Forms of Serial Storytelling." *Handbook of Comics and Graphic Novels*. Ed. Dirk Vanderbeke, Sebastian Domsch, and Dan Hassler-Forrest. Berlin: De Gruyter.
- 2020 with Christina Koch and Lukas Etter. "Comics, Graphic Novels, Graphic Memoirs." *Behinderung: Kulturwissenschaftliches Handbuch*. Ed. Susanne Hartwig. Stuttgart: Metzler. 326–33.
- 2018 and Lukas Etter. "Long-length Serials in the Golden Age of Comic Strips: Production and Reception." *The Cambridge History of the Graphic Novel*. Ed. Jan Baetens, Hugo Frey, and Stephen Tabachnick. Cambridge: Cambridge UP. 39–58.
- 2017 "Amerikanistik." *Handbuch Popkultur*. Ed. Thomas Hecken and Marcus S. Kleiner. Stuttgart: Metzler. 349–53.
- 2015 and Lukas Etter. "Comictheorie(n) und Forschungspositionen." *Comics und Graphic Novels: Eine Einführung*. Ed. Julia Abel and Christian Klein. Stuttgart: Metzler. 107–26.
- 2015 "Comics and Graphic Novels." *Handbook of Intermediality: Literature – Image – Sound – Music*. Ed. Gabriele Rippl. Berlin: De Gruyter. 420–38.
- 2009 "The *Left Behind* Series, Jerry B. Jenkins and Tim LaHaye." *The Encyclopedia of Popular Fiction*. Ed. Geoff Hamilton and Brian Jones. New York: Facts on File.
- 2005 "African American Musicals"; "Jewish American Musicals." *The Greenwood Encyclopedia of Multiethnic American Literature*. Ed. Emmanuel S. Nelson. Westport: Greenwood. 68–70; 1156–60.
- 2005 "James P. Johnson"; "Musical Theater." *The Greenwood Encyclopedia of African American Literature*. Ed. Hans Ostrom and J. David Macey. Westport: Greenwood. 877–879; 1144–50.

Reviews

- Forthcoming Rev. of Rebecca Wanzo, "The Content of Our Caricature: African American Comic Art and Political Belonging." In: *Kritikon Litterarum*.
- 2020 "Comics Memory: Between Waste and the Archive." Rev. of Maaheen Aheed and Benoit Crucifix, eds., *Comics Memory: Archives and Styles*. In: *Closure: Kieler e-Journal für Comicforschung* 6.
- 2019 Rev. of Eric D. Lamore, ed., "Reading African American Autobiography: Twenty-First Century Contexts and Criticism." In: *African American Review* 52.3: 315–17.
- 2019 Rev. of Nadja Gernalzick and Gabriele Pizarz-Ramirez, eds., "Transmediality and Transculturality." In: *Amerikastudien/American Studies* 63.
- 2018 Rev. of Ramzi Fawaz, "The New Mutants: Superheroes and the Radical Imagination of American Comics." In: *The American Literary History Online Review Series* XV.
- 2017 "Schwarze' Populärkultur." In: *Pop: Kultur und Kritik* 6.2: 99–105.
- 2017 Rev. of Jeff Thoss, "When Storyworlds Collide: Metalepsis in Popular Fiction, Film and Comics." In: *Anglia* 134.3: 568–72.
- 2016 Rev. of Oliver Scheiding and Martin Seidl, eds. "Worlding America: A Transnational Anthology of Short Narratives before 1800." In: *Anglistik* 27.1: 185–86.

2016	Rev. of Allen, Robert and Thijs van den Berg, eds. "Serialization in Popular Culture." In: <i>Serial Narratives</i> . Ed. Kathleen Loock. Special Issue of <i>Literatur, Wissenschaft und Unterricht</i> XLVII.1/2. 211–12.	8
2014	Rev. of Susanne Hamscha, "The Fiction of America: Performance and the Cultural Imaginary in Literature and Film." In: <i>Journal of American Studies</i> 48.2	
2014	Rev. of Alexander J. Beissenhirtz, "Affirmation and Resistance: The Politics of the Jazz Life in the Self-Narratives of Louis Armstrong, Art Pepper, and Oscar Peterson." In: <i>ZAA Zeitschrift für Anglistik und Amerikanistik</i> 61.4: 413–16.	
2013	Rev. of Jared Gardner, "Projections: Comics and the History of Twenty-First-Century Storytelling." In: <i>Amerikastudien/American Studies</i> 58.1: 171–74.	
2013	<u>Rev. of Matthew Pustz, ed., "Comic Books and American Cultural History: An Anthology."</u> In: <i>Appropriating, Interpreting, and Transforming Comic Books</i> . Ed. Matthew J. Costello. <i>Special issue of Transformative Works and Cultures</i> 13.	
2013	<u>Rev. of Frederick Luis Aldama, ed., "Multicultural Comics: from Zap to Blue Beetle."</u> In: <i>Gesellschaft für Comicforschung</i> .	
2012	Rev. of Stephen Knight, "The Mysteries of the Cities: Urban Crime Fiction in the Nineteenth Century." In: <i>Clues</i> 30.2: 109–11.	
2012	Rev. of Jörn Ahrens and Arno Meteling, eds., "Comics and the City." In: <i>Studies in Comics</i> 1.2: 387–89.	
2010	Rev. of Mark Berninger, Jochen Ecke, and Gideon Haberkorn, eds., "Comics as a Nexus of Cultures." In: <i>Studies in Comics</i> 1.2: 390–92.	
2010	Rev. of Vincent Carretta, "Equiano, the African: Biography of a Self-Made Man." In: <i>Wasafiri</i> 48: 100–01.	
2006	Rev. of Andrea Most, "Making Americans and John Bush Jones, <i>Our Musicals, Ourselves</i> ." In: <i>Amerikastudien/American Studies</i> 51.1: 127–29.	

Interviews

2015, March 16	"A Conversation about Comics and Police Brutality with American Cartoonist Keith Knight." <i>Gesellschaft für Comicforschung</i> .
2011	"I was writing about racism long before I was making fun of presidents: An Interview with Newspaper Cartoonist Keith Knight." <i>Studies in Comics</i> 2. 2: 243–56.

Conference Papers and Invited Lectures

2021, January 13	"Anglistik/Amerikanistik: Die Bürgerrechtsbewegung in den USA." Lecture Series Internationale Kulthistorische Studien, Universität Siegen, (online).
2020, November 26	" <i>Black Bodies Swinging</i> .' Körperliche Inszenierungen des Anderen in Superheldencomics." Lecture Series "Comic – Kunst – Körper. Konstruktion und Subversion von Körperbildern im Comic," FU Berlin, (online).
2020, June 8	"Superheroes and Black Visual Culture." African Atlantic Research Symposium (online).
2020, January 24	"Die US-Bürgerrechtsbewegung in der Graphic Novel." Symposium "Vom Comic Book zur Graphic Novel." Stadt- und Landesbibliothek Dortmund.

2020, January 14	"Marvel Comics und die Emergenz des Hip Consumerism in den 1960er Jahren." Initiative Kritische Ökonomik Siegen.	9
2020, January 10	"Diasporic Archives and Popular Culture: The Case of Ta-Nehisi Coates's Black Panther." <i>Imagining the Black Diaspora</i> , FU Berlin.	
2019 , October 15	"Der Country Song als Politisches Statement: Hardcore Troubadour Steve Earle." Lecture Series "Das ist unser Lied! Von Gassenhauern, Ohrwürmern und Hooklines." Universität Siegen.	
2019, July 1	"Lessons in Graphic Non-Fiction: John Lewis, the March Trilogy, and the Civil Rights Movement." Lecture Series "Reading in the Classroom, Learning for the World." Julius-Maximilians-Universität Würzburg.	
2019, June 26	"Free Speech on Campus: A Contested Concept." House of Young Talents, University of Siegen.	
2019, May 31	"Singer-Songwriter and Literary Author: Steve Earle as American Storyteller." Popular Music and the Self in Contemporary Fiction. University of Vienna.	
2019, March 27	"Von Batman zu Batmanga: US-amerikanische Superhelden in Japan." <i>PopKULTur 3</i> , Stadtbibliothek Siegen.	
2018 , November 21	"Queere Superhelden/Superhelden Queer." Ringvorlesung <i>Gender Studies: Queery/ing Popular Culture</i> , Universität Siegen.	
2018, October 23	"Superhelden und Superschurken in US-amerikanischen Bestsellerromanen um 1850." Lecture Series "Bestseller – Blockbuster – Triple A: Die populärsten Titel," Universität Siegen.	
2018, September 20	"Superheldencomics als mobiles Archiv." Staatsbibliothek zu Berlin.	
2018, June 21	"Narrating Crime in US-American Superhero Comics." Symposium "Counter-/Narratives of Punishment and Criminal Justice." Universität Siegen.	
2018, June 4	"Recuperating Black Family and Kinship Ties through Graphic Narration: Tom Feelings's Middle Passage and Kyle Bakers's Nat Turner." Symposium "Migration and Immigration in Europe and the Americas," Universität Siegen.	
2018, May 26	"Crime Scenes as Popular Public Spheres in Antebellum City Mystery Novels." Workshop "Taverns, Salons, and Vaudeville Theaters: Space and Public Spheres in Nineteenth Century America." Annual Conference, German Association for American Studies, FU Berlin.	
2018, April 28	" <i>Really the Blues</i> : Zur intermedialen Inszenierung afroamerikanischer Authentizität in der Autobiographie und Musik des jüdisch-amerikanischen Klarinettenisten Mezz Mezzrow." Workshop DFG-Netzwerk „Americana: Ästhetik, Authentizität und Performance in der amerikanischen populären Musik," Zentrum für Populäre Kultur und Musik, Albert-Ludwigs-Universität Freiburg.	
2018, April 19	"Black Popular Culture and Global Diasporic Blackness." Cultures of the Contemporary African Diaspora. Institute for Research on the African Diaspora in the Americas and the Caribbean, Graduate Center, City University of New York.	
2018, January 27	"Comic-Archive und die Konsolidierung der Comicforschung in den USA." <i>Comics: Eine Bestandsaufnahme</i> . Archive, Sammlungen, Institutionen. Symposium zur Verabschiedung von Bernd Dolle-Weinkauff, Goethe-Universität Frankfurt.	
2018, January 10	"Louis Armstrong, 'Lazy River,' and the Great American Songbook: An Intermedial Approach." Philipps-Universität Marburg.	
2017 , December 2	"Batmans Queere Popularität: Ein comicwissenschaftlicher und kulturhistorischer Annäherungsversuch". Jahrestagung der Gesellschaft für Comicforschung, Bonn.	
2017, November 16	"Can Superheroes Save US? Politics and Popular Culture." Keynote, Opening SiegMUN (Model United Nations), Universität Siegen.	

2017, November 8	"Red Facts, Blue Facts, Alternative Facts: Constitutional Freedoms in the Post-Truth Age." House of Young Talents, Universität Siegen.	10
2017, November 7	"Pop(ularität) in Serie: Comic-Superhelden." Lecture Series "Serien." Universität Siegen.	
2017, October 10	"Homo Serialis, oder Die Macht der Serie." Lecture Series "Serien." Universität Siegen.	
2017, July 27	"Verfassung im Stresstest: Die US-amerikanische Verfassung, das deutsche Grundgesetz und die Frage nach der Wehrhaftigkeit westlicher Demokratien gegen die Populismen unserer Zeit." Universität Siegen.	
2017, July 19	"Black Lives Matter, Popular Blackness, and the Global Postmodern." Workshop Popular "Culture/Political Culture," Universität Siegen.	
2017, January 21	"Bodies in Transition: Queering the Comic Book Superhero." Keynote Student Conference "Made of Flesh and Blood: The Bodies of Superheroes," Universität Siegen.	
2016, September 3	"Festering Corruption and Vice in High Places: Narrating Crime and Dis/Order in Antebellum America." Maurice Halbwachs Summer School, Lichtenberg-Kolleg, Georg-August-Universität Göttingen.	
2016, June 18	"Graphic Style in Superhero Comics." Contemporary Narrative Theory Panel. International Conference on <i>Narrative</i> . University of Amsterdam.	
2016, June 21	"A Revolution in Novel Writing? Antebellum City Mysteries and the Beginnings of American Popular Culture." W.E.B. Du Bois Lectures. Humboldt Universität Berlin.	
2016, April 12	"Der deutsch-amerikanische Geheimnisroman um 1850: Ein literarischer und Historischer Überblick." Deutsch-Amerikanische Gesellschaft Siegerland-Wittgenstein e.V.	
2016, February 27	and Nadine Klass "Die mediale Selbstinszenierung von Celebrities als populärkulturelles und rechtliches Phänomen in Deutschland und den USA." Ringvorlesung Populäre Kulturen, Universität Siegen.	
2016, January 20	"Anglistik: Literaturwissenschaften." Interdisziplinäre Ringveranstaltung „Internationale kulturhistorische Studien," Universität Siegen.	
2015, November 10	"On the Evolutionary Significances of Gaps as a Storytelling Principle in Serial Comic Books." Ringvorlesung "Significant Absence: Gaps in Signifiers across Media," Centre for Intermediality Studies Graz, Karl-Franzens-Universität Graz.	
2015, November 9	"Racial Stereotypes in Black Comics: A Media-Conscious Historical Survey." Karl-Franzens-Universität Graz.	
2015, September 8	"Authentizität/Artificialität: Zur Musikerautobiographie als Genre der Pop-Moderne." Workshop "Pop! Pop! Pop! Authentizität und Künstlichkeit als Parameter der Inszenierung populärer Musik," Georg-August-Universität Göttingen.	
2015, April 24	"Serial Authorship and Comics in the Digital Age." Mediality and Materiality of Contemporary Comics. Keynote Workshop at the Graduate Academy of the University of Tübingen.	
2015, May 23	"Hearing and Seeing Louis Armstrong's Jazz Writing." Norfolk State University (VA).	
2014, November 25	"Comics Studies and the Research Unit <i>'Popular Seriality – Aesthetics and Practice.'</i> " Eröffnung der Comic-Sammlung der Bibliothek des JFKI, Freie Universität Berlin.	
2014, November 13	with Frank Kelleter: „Popular Seriality: Aesthetics and Practice." Looking Forward, 2014: Current Projects in American Studies. John-F.-Kennedy Institute for North American Studies, FU Berlin. Nov. 13, 2014.	
2014, July 17	"Tatort, Simpsons & Co: Serielles Erzählen in der Populärkultur." DFG-Vortragsreihe exkurs – Einblicke in die Welt der Wissenschaft. Staatsbibliothek München.	
2014, June 27	"Media Transformation as Genre Musealization: Superhero Comics in the Digital Age." Media Transformations/Transformative Media. Bologna Conference 2014. Freie Universität Berlin.	

2014, April 30	"The City Mystery Novel: Genre of 1848?" Institutskolloquium John-F.-Kennedy-Institut für Nordamerikastudien, Freie Universität Berlin.	11
2014, April 17	"Transatlantic Politics and Literary Practices in the German-American Mystery Novel, 1850-1855." <i>Traveling Traditions: Nineteenth-Century Negotiations of Cultural Concepts in Transatlantic Intellectual Networks.</i> Martin-Luther-Universität, Halle-Wittenberg.	
2014, January 13	"Formen des Fortsetzens, oder Produktion ist Rezeption ist Produktion." Georg-August-Universität Göttingen.	
2014, January 7	"From Uncle Remus to Song of the South: Plantation Fictions in American Literature, Culture, and Media." Universität Siegen.	
2013, November 13	"Black Comics and Popular Culture." John-F.-Kennedy Institute Lecture Series "America the Popular." Freie Universität Berlin.	
2013, October 9	with Christina Meyer and Shane Denson. "Transnational Comics Studies." Kolloquium zur Comicforschung, Humboldt Universität Berlin.	
2013, June 7	"Serial Politicization in Antebellum America: On the Cultural Work of the City Mystery Genre." Popular Seriality International Conference, Georg-August-Universität Göttingen.	
2013, June 3	"Amerikanische Superheldencomics als Gegenstand der Serialitätsforschung." Festvortrag anlässlich der Verleihung der Heinz Maier-Leibnitz-Preise 2013 durch das Bundesministerium für Bildung und Forschung und die Deutsche Forschungsgemeinschaft. Magnus-Haus, Berlin.	
2013, April 20	"Animating Batman: Serial Storytelling, Cartoon Animation, and the Multiplicities of Contemporary Superhero Comics." Illustration, Comics, and Animation Conference, Dartmouth College.	
2013, April 18	"The Politics of Serial Storytelling: American City Mysteries and Popular Culture in the Antebellum Era." The Ohio State University.	
2013, February 7	"Seriellles Erzählen in Superheldencomics." Göttinger philologisches Forum, Georg-August-Universität Göttingen.	
2012, November 18	"Onkel Satchmo Behind the Iron Curtain: The Politics of Louis Armstrong's Visit to East Germany." American Studies Association, San Juan.	
2012, June 9	"Seriality and Cultural Distinctions." Position Paper and Panel Discussion, Workshop "Popular Seriality," Lichtenberg-Kolleg, Georg-August-Universität Göttingen.	
2012, May 11	"Das Krokodil und seine kulturpoetische Funktion im US-amerikanischen Rassendiskurs." <i>Archetypen, Artefakte.</i> Kulturelle Repräsentationen von Tieren im intermedialen Vergleich, Georg-August-Universität Göttingen.	
2011, October 18	"A Different Kind of Modernism: George Herriman's Krazy Kat and Early American Newspaper Comics." Universität Bern.	
2011, October 14	"Authorship in Comics: Theoretical and Historical Reflections." Interdisciplinary Methodology: The Case of Comics Studies, Universität Bern.	
2011, June 7	"Featured Thinker: Hayden White." Position Paper and Panel Discussion, Zentrum für Theorie und Methodik der Kulturwissenschaften, Georg-August-Universität Göttingen.	
2011, April 6	and Frank Kelleter "Autorisierungspraktiken seriellen Erzählens am Beispiel der Gattungsgenese von Batman- und Spider-Man-Comics." Eröffnungskonferenz der DFG-Forschergruppe "Ästhetik und Praxis populärer Serialität," Georg-August-Universität Göttingen.	
2010, November 19	"Practicing Authorship and Authorizing Practices in Serial Superhero Comics." American Studies Association, San Antonio.	
2010, November 15	"Neue Helden braucht das Land? Busch, Goethe und der deutsche Gegenwartcomic." Austin College, Sherman	

2010, November 10	“ <i>Two Fingerly Speaking</i> : Louis Armstrong’s Jazz Writing.” Johann Wolfgang Goethe-Universität Frankfurt.	12
2010, November 4	“Louis Armstrong und die intermediale Autobiografie.” Festvortrag anlässlich der Verleihung des Christian-Gottlob-Heyne Dissertationspreises der Göttinger Graduiertenschule für Geisteswissenschaften.	
2010, October 21	“ <i>My Life Has Always Been an Open Book</i> : Louis Armstrong, American Autobiographer.” Keynote Address, Heidelberg Center for American Studies, Rolf Kentner Dissertation Prize.	
2010, July 2	“Spoonin’ Spidey–Rebooting the Bat: Superheroes, Immersive Story Worlds, and the Narrative Complexities of Fan Video Production.” <i>Remake/Remodel: New Perspectives on Remakes, Film Adaptations, and Fan Productions</i> , Georg-August-Universität Göttingen.	
2010, January 26	“ <i>Can a Proud African Get Some Kool Aid?</i> ” Aaron McGruder, Keith Knight, and Contemporary African-American Comics.” Ruhr-Universität Bochum.	
2010, January 25	“Vom Comic Strip zur Graphic Novel: Amerikanische Comics als kulturelles Medium.” Ruhr-Universität Bochum.	
2009, December 29	“The Long Shadow of Wilhelm Busch: <i>Max & Moritz</i> and German Comics.” Modern Language Association, Philadelphia.	
2009, November 11	and Frank Kelleter. “Practices of Authorization in Serial Narratives: The Example of Batman and Spider-Man Comics.” Leibniz Universität Hannover.	
2009, November 8	“Practicing Dissent and Teaching Political Engagement: Aaron McGruder’s Comic Strip <i>The Boondocks</i> .” American Studies Association, Washington DC.	
2009, July 7	“Herbariums of Artistic Life: Louis Armstrong’s Writings, Recordings, and Photo-Collages.” Carl von Ossietzky Universität Oldenburg.	
2009, June 5	“Serializing and Popularizing Cultural Conflict: Morgan Spurlock’s TV Documentary Series <i>30 Days</i> as Educational Resource and Didactic Model.” Deutsche Gesellschaft für Amerikastudien, Friedrich-Schiller-Universität Jena.	
2008, November 4	“ <i>Autobiography, Memoir, Family History, or Something Else</i> : Barack Obama’s <i>Dreams from My Father</i> .” Georg-August-Universität Göttingen.	
2008, May 10	“From Primitivist Modernism to Popular Cultural Primitivism: Louis Armstrong, Robert Goffin, and the Transatlantic Jazz Debate.” European Association for American Studies, University of Oslo.	
2008, April 17	and Frank Kelleter. “Of Kids and Kats: Zur Geburtsstunde des Comic in den USA.” Komparatistische Ringvorlesung “Bild/Schrift: Intermediales Erzählen im Comic,” Georg-August-Universität Göttingen.	
2006, June 9	“From Musico-Textual Intermediality to Cultural Intermediality: Rethinking Intermedia Studies as Cultural Studies.” Deutsche Gesellschaft für Amerikastudien, Georg-August-Universität Göttingen.	
2005, December 30	“Intermedial Satchmo: Louis Armstrong’s Jazz as a Model for Intermedia Theory.” Modern Language Association, Washington DC.	
2005, March 18	“Intermedialität und Selbstinszenierung: Die Musikalisierung der Jazz Autobiographie.” Symposium “Literatur und Musik in der klassischen Moderne,” Georg-August-Universität Göttingen.	
2004, March 5	“The Things That Jes’ Grew? Toward an Expressive Cultural Theory of the Blues and African-American Autobiographics.” Northeastern Modern Language Association, Pittsburgh.	
2003, November 14	“Jazz Musicians as Improvisers and Mythologists of the Self: The Elusive Performance of Jazz Autobiography.” South Atlantic Modern Language Association, Atlanta.	
2003, November 4	“Thelonious Monk and the Changing Iconicity of the Black Jazzman.” Austrian Association for American Studies, Universität Graz.	
2003, February 14	“Performing Elusive Ethnic Identities: Louis Armstrong’s Satchmo and Mezz Mezzrow’s <i>Really the Blues</i> .” Graduate student conference “Performing Ethnicity,” Harvard University	
2002, July 18	“ <i>I Ain’t Never Seen a Nigger</i> : The Discourse of Denial in Lee Smith’s <i>The Devil’s Dream</i> .” Graduate student conference “Southern Writers, Southern Writing,” University of Mississippi.	

University of Siegen

- Archives
- Native American Literature
- Graphic Women
- Superheroes and Visual Culture (Lecture series, with Joseph Imorde)
- Free Speech on Campus: An American Debate
- Teju Cole: Writing and Photography
- From Modernism to Postmodernism and Beyond (Lecture)
- Contemporary Graphic Novels
- Early American Life Writing
- Political Speeches by Black Americans
- From Puritanism to the Civil War (Lecture)
- Graphic Narrative: Theory and Analysis
- Short Fiction by Southern Women Writers
- Beat Poetry
- Dramatizing Race and Ethnicity in Nineteenth-Century America
- Graphic Narratives of Black History
- The City Mystery Novel
- Musical Autobiographies
- American Cultural History I & II
- American Cultural History I & II
- The U.S. Election
- Forschungskolloquium
- The Films of Michael Moore
- Lecture series "Serien" (with Niels Werber)
- African American Autobiography
- Gesellschaft in Serie: Superhelden (with Niels Werber)
- Disaster Drawn: War and Migration in Graphic Narrative
- Contemporary Black Film

Free University Berlin

- Transmedial Moby Dick

Reviewing

- Amerikastudien/American Studies
- Amsterdam University Press
- Arts
- European Journal of Life Writing
- Comicalités: Études de culture graphique
- Culture Unbound: Journal of Current Cultural Research
- European Journal of American Studies
- German Research Foundation (DFG)
- helden. heroes. héros: E-Journal zu Kulturen des Heroischen
- Humanities
- Inks: Journal of the Comics Studies Society
- Jazz Perspectives
- Journal of Graphic Novels and Comics
- Journal of Musicology
- Kulturwissenschaftliche Zeitschrift

Advisory Boards

- Editorial Advisory Board, Inks: Journal of the Comics Studies Society
- Editorial Advisory Board, Book Series Comicforschung transdisziplinär, ed. Véronique Sina and Irmedla Fürhoff-Krüger, De Gruyter
- Editorial Advisory Board International Journal of Comic Art, German Representative (with Christina Meyer) (2018–)
- Advisory Board, universi (University Press, Siegen)
- International Advisory Board, Center for Intermediality Studies in Graz (CIMIG), Karl-Franzens-University Graz

University of Göttingen

- The City in American Literature and Culture (Late Nineteenth to Early Twentieth Century)
- Dramas of Race and Ethnicity in Nineteenth-Century America
- Early American Life Narratives
- Political Literature and Literary Politics in the Early Republic
- More Than a Fish Book: Herman Melville's Moby-Dick
- Mark Twain's Adventures of Huckleberry Finn
- The Graphic Novel in North America and Great Britain
- The Poetry of the Beat Generation
- Theories of the Popular (with Frank Kelleter and Andreas Sudmann)
- Introduction to the Study of American Literature and Culture
- Introduction to American Cultural History I
- Introduction to American Cultural History II: Jazz and American Culture
- American Literature and Culture from the Sixteenth Century to the Revolution (Tutorial)
- Realism, Naturalism, Early Modernism: U.S. Literature from the Civil War to the Armory Show (Tutorial)
- U.S. Literature from the Armory Show to the Second World War (Tutorial)
- U.S. Literature from the Second World War to the Age of Hegemony (Tutorial)
- Doing Research and Composing Papers in American Studies (Tutorial)

University of Michigan

- Freshmen Composition: Personal Writing
- Freshmen Composition: Writing About Music
- Argumentative Writing: Writing About American Culture
- Literary Studies: Science Fiction (Tutorial)

- Lili: Zeitschrift für Literaturwissenschaft und Linguistik
- Narrative Culture
- New Readings
- New Review of Film and Television Studies
- Palgrave/Macmillan
- PMLA
- Popular Music and Society
- Routledge
- Rowman&Littlefield
- Social Sciences and Humanities Research Council (Canada)
- Soundscapes: The Journal of Acoustic Ecology
- Studienstiftung des Deutschen Volkes
- University of Toronto Quarterly
- Visual Communication

Memberships

- African Atlantic Research Group (AARG)
- American Studies Association (ASA)
- German Association for American Studies (DGfA/GAAS)
- Modern Language Association (MLA)
- Gesellschaft für Comicforschung/Society for Comics Studies (ComFor)
- The Comics Studies Society (CSS)
- Comics Studies Network, German Studies Association, USA
- Society for Multi-Ethnic Studies: Europe and the Americas (MESEA)
- Research Initiative Popular Cultures (University of Siegen)
- Research Initiative Querying Popular Culture (University of Siegen)